

A collage of various human facial features such as eyes, noses, and mouths, arranged in a dense, overlapping pattern. A central piece of light-colored, textured paper is pinned to the collage with a silver paperclip at the bottom left corner. The paper contains the title and author's name.

Exploring Beauty Standards

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Research/Inspiration



When researching modern beauty standards, I reviewed many fashion and beauty brands as well as their styles and trends. I found how beauty standards have slowly started to diversify over the years, and wanted to find a way to express it through art and design. However, I also found that along with technological advancements, beauty can become more packaged and artificial.

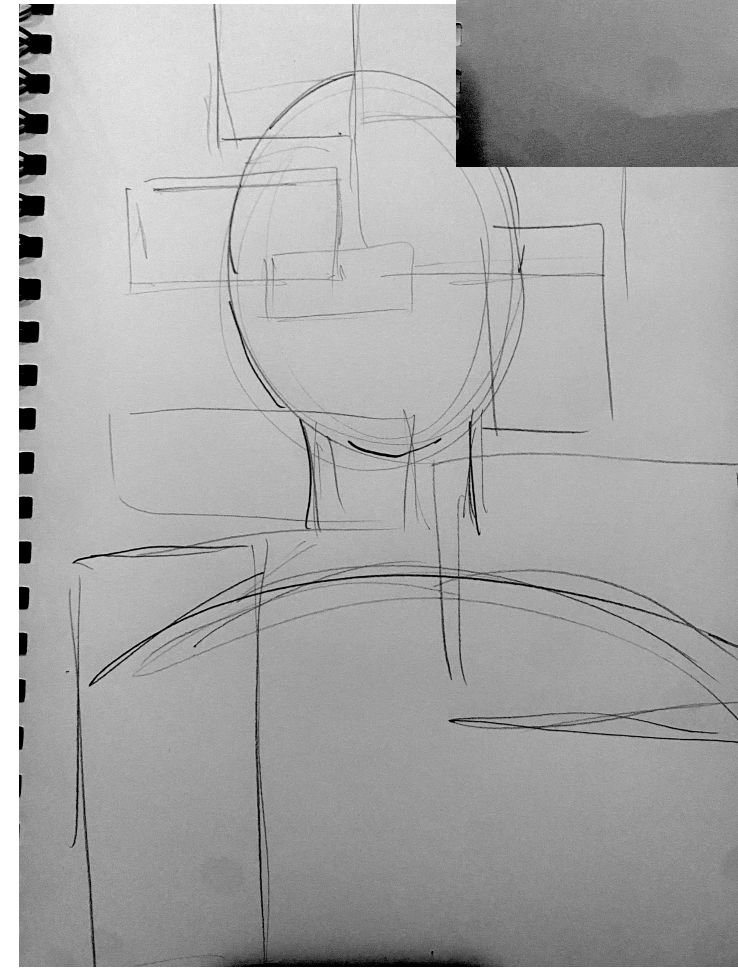
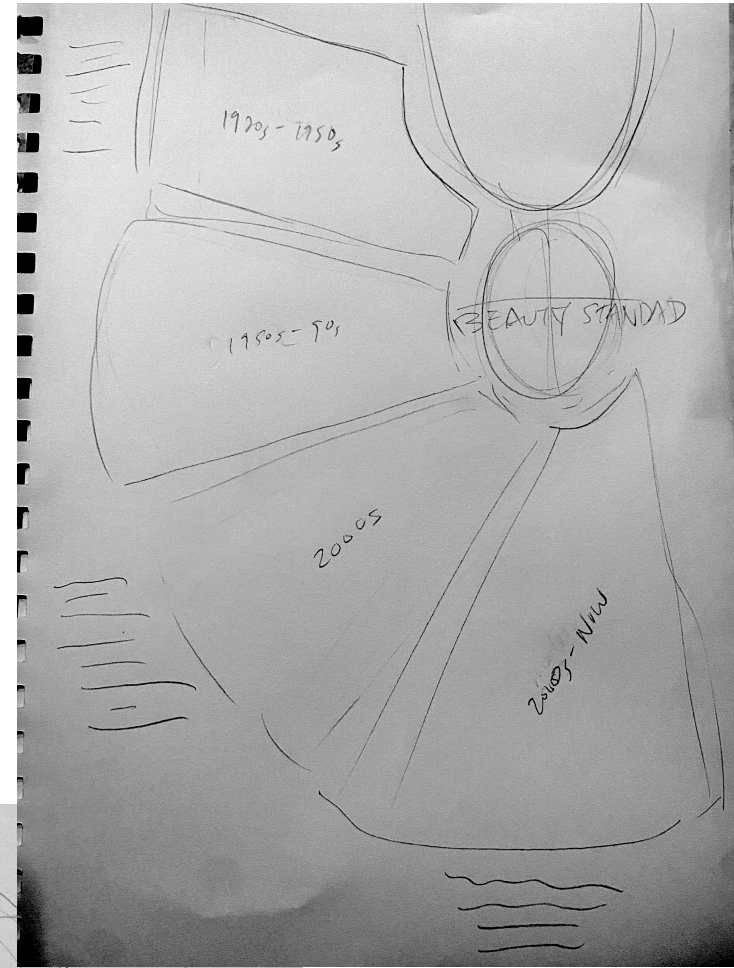
I settled on a collage format, inspired by the images such as the ones shown on the right.



Collage References



Process



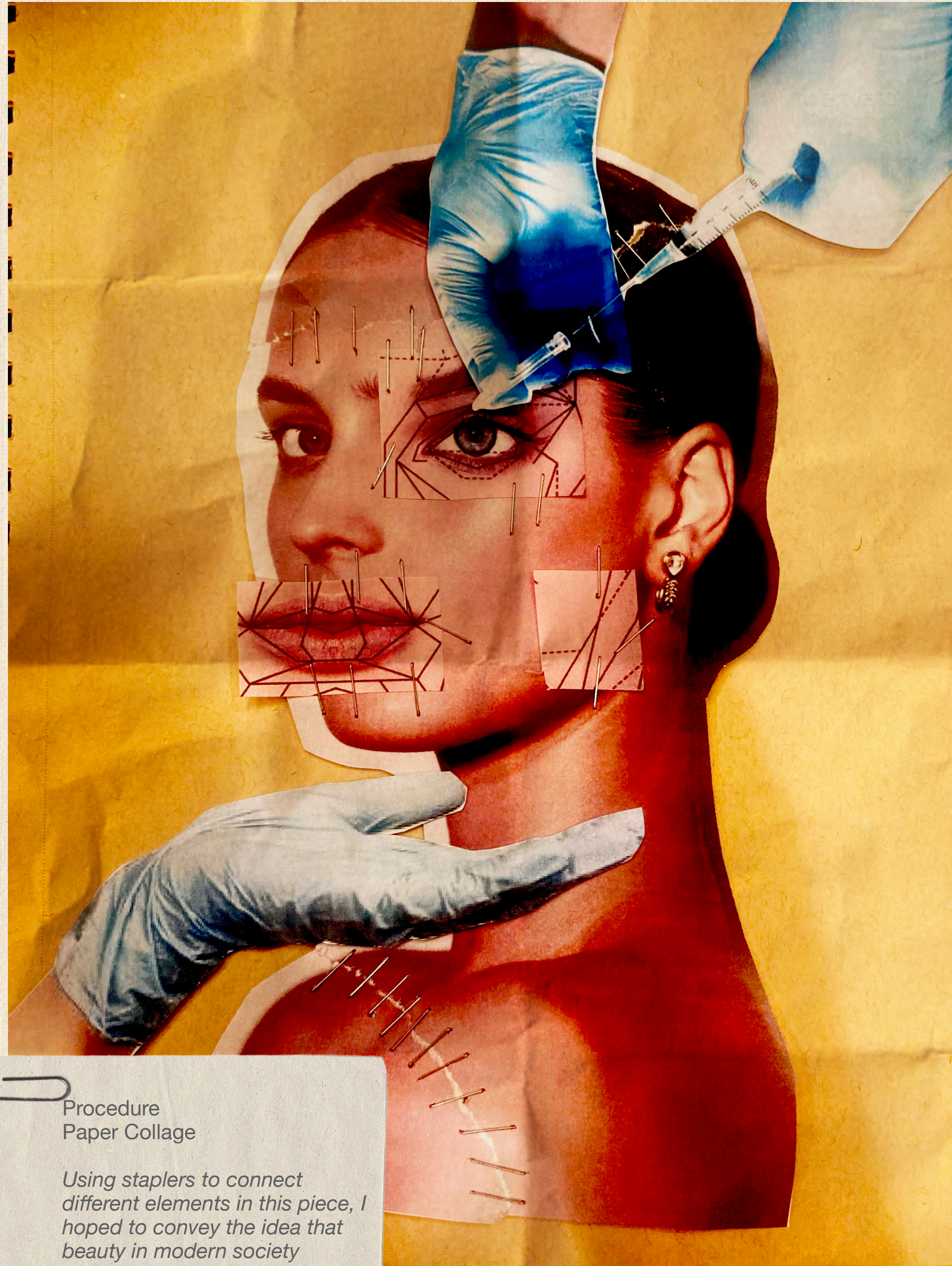
I started with a few experimental digital collages, one representing the evolution of beauty standards over the decades(right) and a collage portrait that shows how the industry has diversified over time(top).

I gathered images online and from Pinterest and experimented with assembling them in photoshop.



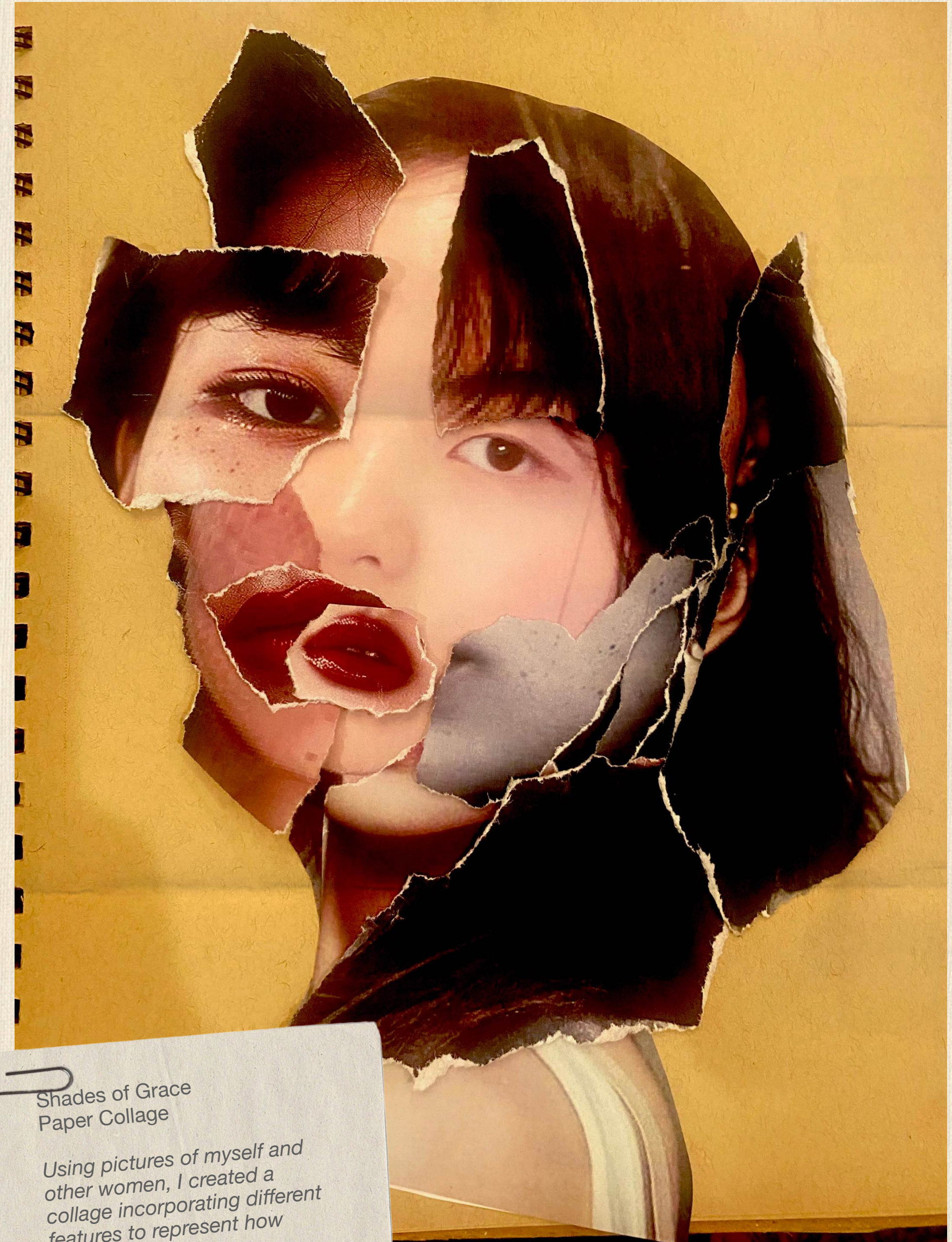
Progression of beauty standards over decades

Final Work



Procedure
Paper Collage

Using staplers to connect different elements in this piece, I hoped to convey the idea that beauty in modern society oftentimes are artificial.



Shades of Grace
Paper Collage

Using pictures of myself and other women, I created a collage incorporating different features to represent how beauty is diverse.